



POTUS

ICONS, ARTIFACTS, AND HISTORY THAT SHAPED
THE AMERICAN PRESIDENCY



Photography and text by PETER ADAMS

A revealing look inside the archives of the American presidency, from Hoover to Obama.

In POTUS, photographer Peter Adams takes readers inside the archives—and lives—of modern American presidents dating back to the 1929 presidency of Herbert Hoover. For five years, Adams turned his lens towards the artifacts housed within the network of presidential libraries run by the National Archives in order to explore the processes, personalities, and history that shaped the most powerful office on Earth.

Using striking photography along with short historical narratives and anecdotes that bring each artifact to life, Adams takes us on a tour of hundreds of iconic objects and documents—some of which have rarely, if ever, been seen by the public.

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About The Author

Peter Adams is an award-winning photographer whose work has been published in numerous outlets, including The Washington Post, The New York Times, National Geographic, Bloomberg Businessweek, and New York magazine.

In 2021, he began what would become the largest photographic exploration of the presidential library system operated by the National Archives.

Adams studied political science and brings a journalist's eye to his photographic practice. His work bridges visual storytelling and archival research, using photography to explore how history has been shaped and remembered.

